
mineweb.
Version 1.000 / August 2026
bau
raster
Geometric, unicase display font - Concept presentation

CHAPTER 01

Concept

The name Bauraster fuses two ideas: Bauhaus - the school that believed a letterform could be reduced to basic geometric shapes - and raster, the grid that keeps that shape disciplined.

The direct reference is Herbert Bayer's 1920s experiment - a universal, single-case alphabet with no split between upper and lower case. Bauraster carries that idea forward: one geometric module, one drawing per letter, no exceptions.

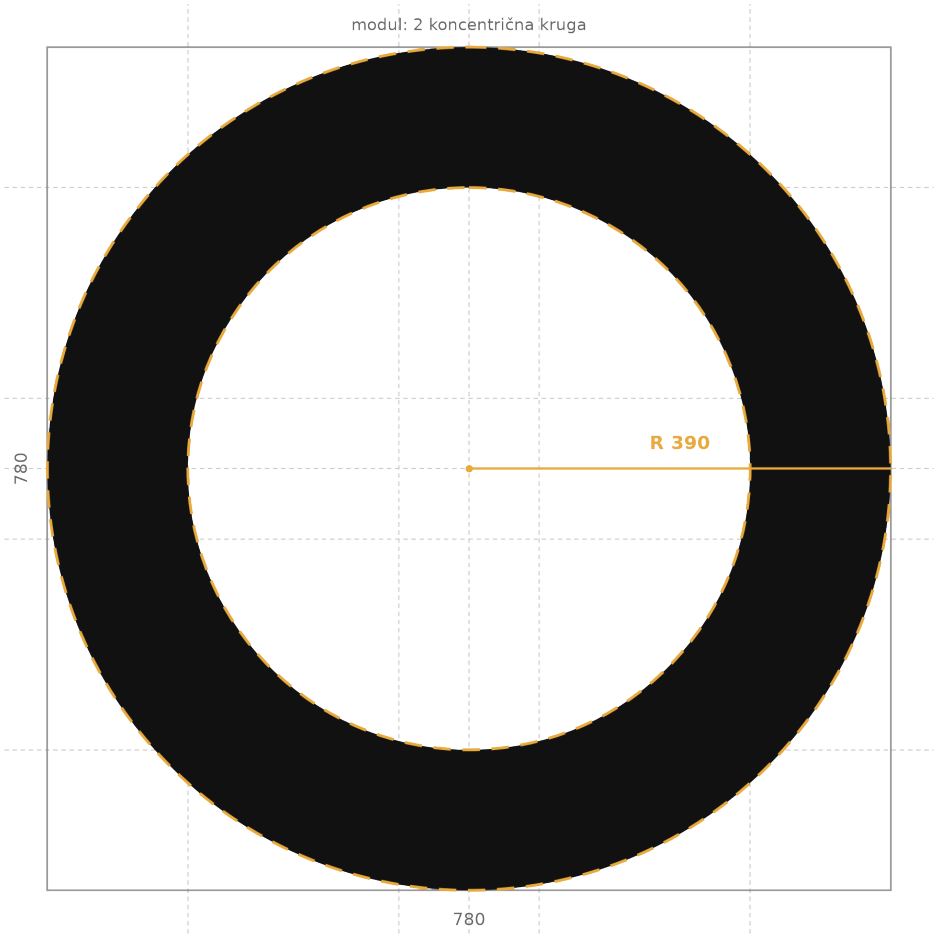
bauraster

The font is drawn as a set of tiles on a 780 x 780 grid - every letter is a module, not a freehand stroke.

CHAPTER 02

Geometric Construction

- Every round letter (a, c, e, o, etc.) shares the same circular module - the outer and inner circle keep the same radius throughout the alphabet.
- Stroke weight is constant: the gap between the outer and inner contour is a fixed 130 units, everywhere in the alphabet.
- Straight lines and right (90-degree) angles keep the flat-sided letters (l, t, k, m, n...) in the same visual family as the curved ones.
- Everything fits a square 780 x 780 grid - no freehand, hand-drawn curves.



Construction of the letter (o) - 2 concentric circles, radius 390

CHAPTER 03

Styles

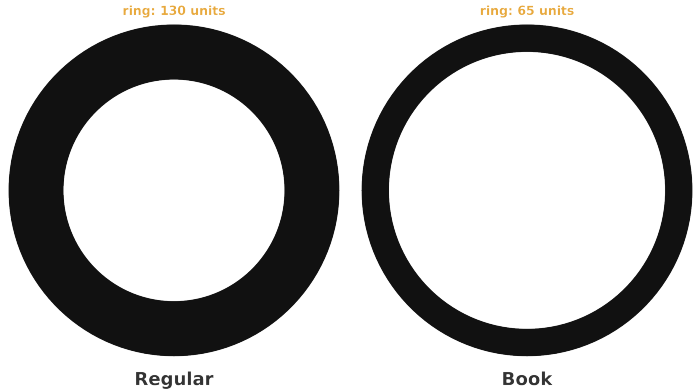
Bauraster comes in two styles: Regular and Book. Regular has a uniform, heavier stroke throughout the alphabet. Book combines fine arcs with solid segments on certain letters - a subtler, more textured character within the same geometric family.

REGULAR

bauraster

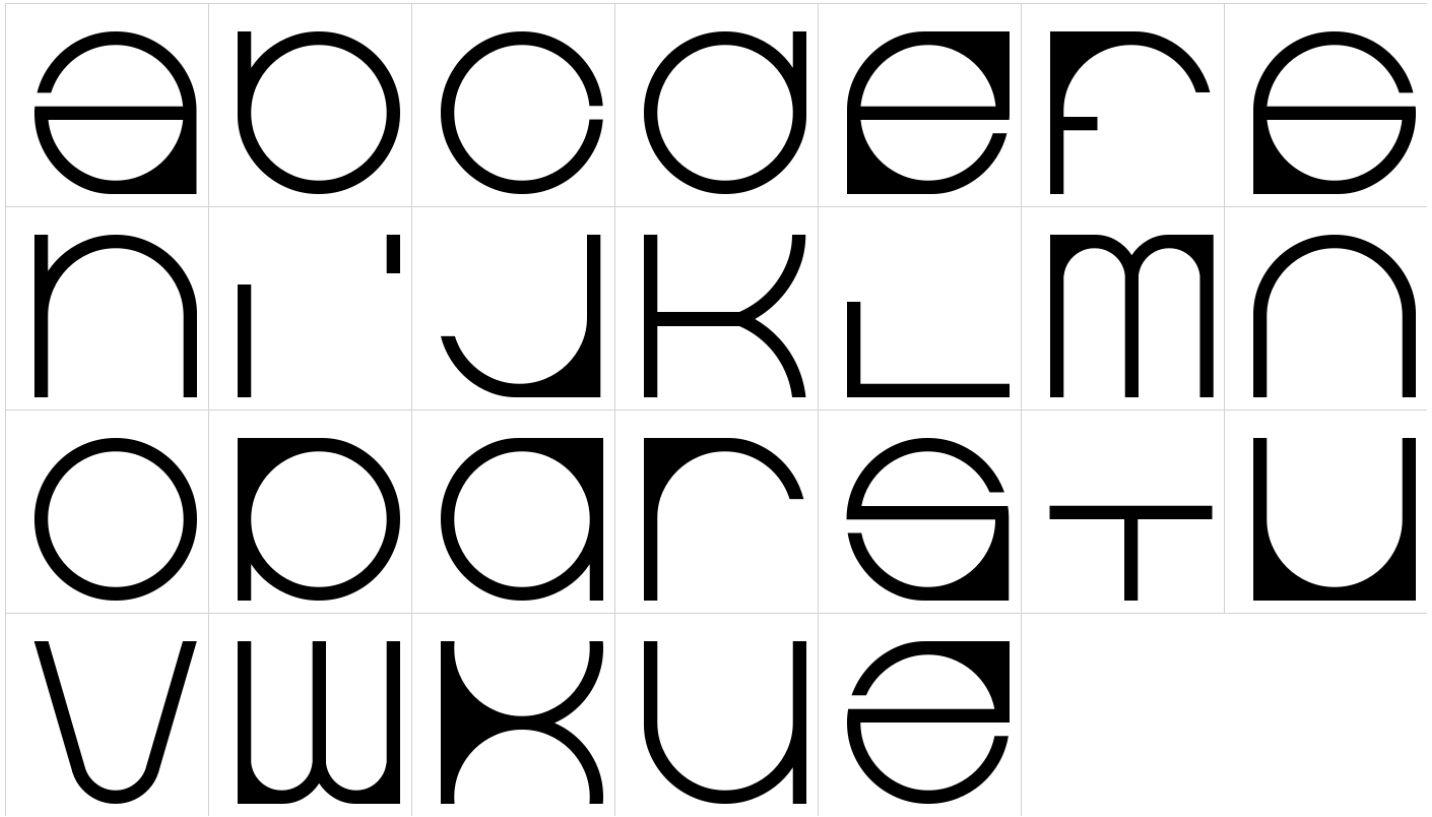
BOOK

bauraster



CHAPTER 03

Book - Complete Alphabet



- 14 of the 26 letters (b, c, d, h, i, k, l, m, n, o, t, v, w, y) keep a fine, uniform arc - the same as the base ring of the geometry.
- 12 letters (a, e, f, g, j, p, q, r, s, u, x, z) get an additional solid segment - visual contrast within the same style.
- The result is a textured, graphic character - well suited to brand moments that call for extra visual play, not just a lighter stroke.

CHAPTER 04

Unicase Approach

Bauraster has no separate drawing for capital letters. Uppercase A and lowercase a are, literally, the same outline - identical point-for-point geometry, just a different Unicode input.



MINEWEB

= identical outline, 1614 x 260 px



mineweb

CHAPTER 05

Character Coverage



OK 26 lowercase letters, a-z

OK 26 uppercase letters A-Z = same outline as the lowercase letter

OK Space (word spacing)

X Numbers

X Punctuation (. , ? ! ...)

X Diacritics (é, ñ, ü, ç, å...)

Uncovered characters automatically fall back to the system font - nothing breaks or errors.

Scaling

The monoline, geometric construction stays legible and recognizable at every size - from a headline poster down to a small UI button.

260pt



150pt



90pt



50pt



CHAPTER 07

Short Word Examples

The font has no natural side bearing and no numbers or punctuation - it works best as a short, punchy word, not a paragraph.

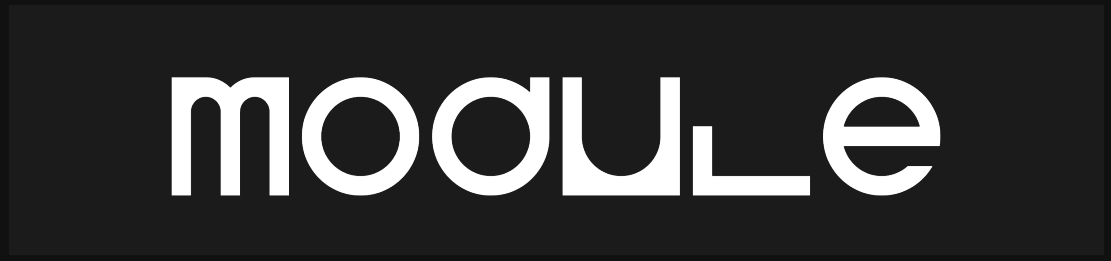












CHAPTER 08

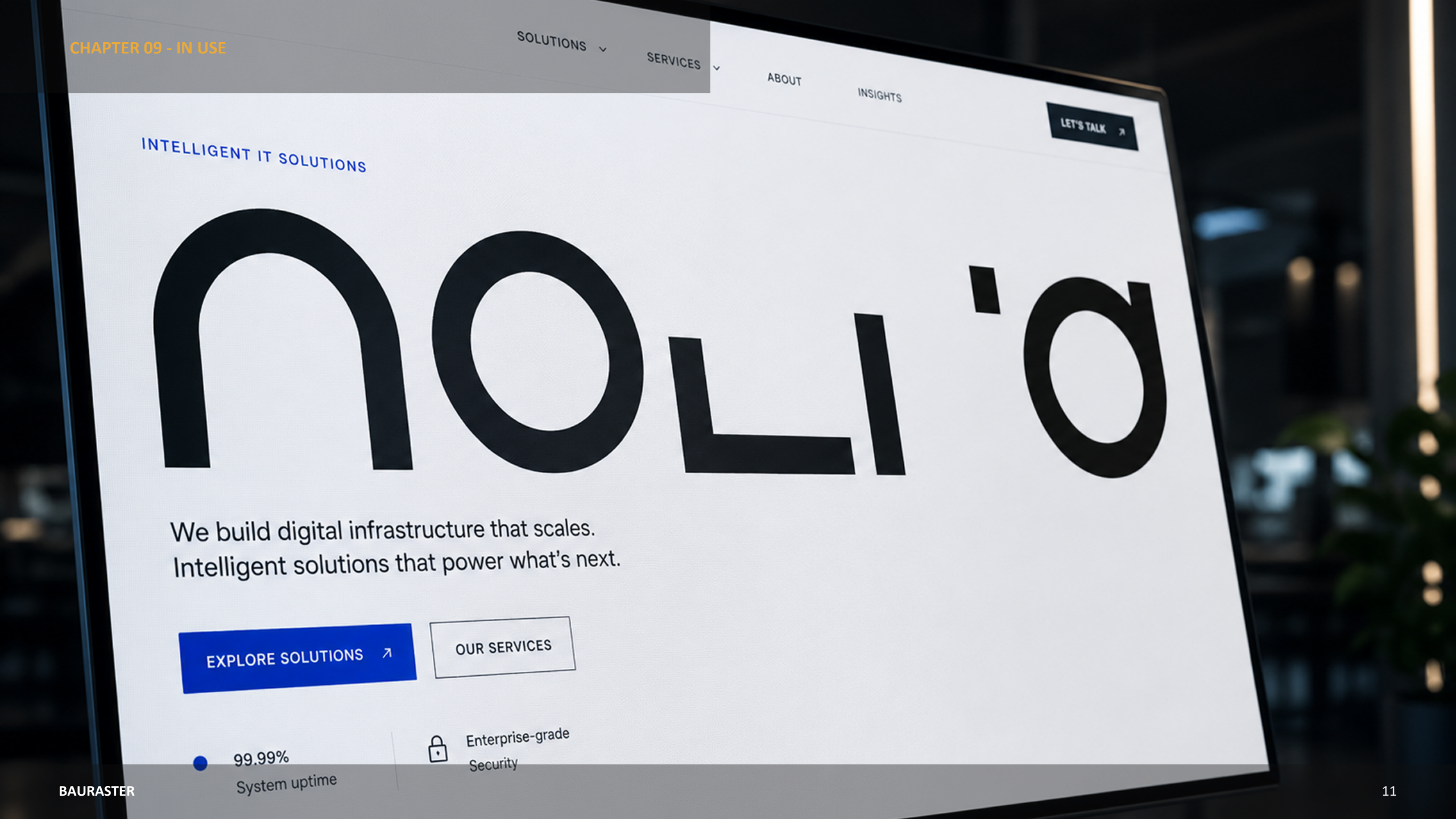
Recommended Use

GOOD FOR

- Logotypes and wordmarks
- Headlines and display typography
- Short UI labels and buttons
- Posters and large-format print
- Brand moments where style matters more than text length

NOT FOR

- Long paragraphs or body text
- Text with numbers or punctuation
- Any language that needs accented characters, without a fallback font
- Contexts that need a visual hierarchy between upper and lower case


SOLUTIONS
SERVICES
ABOUT
INSIGHTS
LET'S TALK
INTELLIGENT IT SOLUTIONS
We build digital infrastructure that scales.
Intelligent solutions that power what's next.
EXPLORE SOLUTIONS
OUR SERVICES
99.99%
System uptime
Enterprise-grade
Security

Sed porttitor lectus nibh. Vivamus magna justo, lacinia eget consectetur sed, convallis at tellus. Curabitur non nulla sit amet nisl tempus convallis quis ac lectus, vestibulum ac diam sit




Give me money

modul



Sed porttitor lectus nibh. Vivamus magna justo, lacinia eget consectetur sed, convallis at tellus. Curabitur non nulla sit amet nisl tempus convallis quis ac lectus, vestibulum ac diam sit


MOSLO


this
week

CHAPTER 10

Technical Summary

28	1000	2	53
GLYPHS PER STYLE	UNITS PER EM	STYLES (REGULAR, BOOK)	MAPPED CODEPOINTS

Name	Bauraster
Styles	Regular, Book
Glyphs	28 per style (26 letters + space + .notdef, the missing-glyph box)
Foundry	Mineweb Studio
Formats	TTF / OTF / WOFF / WOFF2 per style (8 files in total)
Baseline	No descenders - every letter sits on the baseline

Full technical specification available in the accompanying documentation.

BAURASTER



Regular / Book - ttf . otf . woff . woff2